

- Fateh Ali Saba
- Sarosh Isfahani
- Mirza Abdul Wahab Nishat
- Mirza Habibullah Qa’ani
- Muzmir Isfahani
- Mirza Shafi Visal Qayam
- Muqam Farahani
- Yaghma
- Mehmood Khan Malikush Shuara
- Visali Shirazi
- Farooghi Bustami

#### UNIT – IV (4 Weeks/12 Hours)

Introduction to the following prose writers:

- Nasikh-ut-Tawareekh
- Maasir I Khaqani wa Hadaiqul jinan
- Jam-i-jam
- Aatish Kada-i-Aazar
- Aaine Sikandari
- Majma-ul-Fusaha
- Ganj-i-Danish

#### Essential/recommended readings:

1. Edward, Brown: Tarikh-e-Adabiyat-e-Iran, translated Sajjad Husain, Jamia Usmania, Hyderabad, 1932.
2. Safa, Zabihullah : Farsi Adab ki Mukhtasar Tarikh, translated Andalib Zahra, Fareed Book Depot, Delhi.

### GENERIC ELECTIVES (GE-13): History of Persian Literature during Pahalavi Period & Post Islamic Revolution in Iran (1925 to till date)

#### Credit distribution, Eligibility and Pre-requisites of the Course:

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
History of Persian Literature during	4	3	1	0	12 <sup>th</sup> Pass	Nil

<b>Pahalavi Period &amp; Post Islamic Revolution in Iran (1925 to till date)</b>						
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### Learning Objectives

The Learning Objectives of this course are as follows:

1. To acquaint the students with the Literature produced during the Pahlavi period of Iran
2. To introduce the students to the literary styles of Pahlavi period

### Learning outcomes

The Learning Outcomes of this course are as follows:

- By learning this course, the students will have the ability to apply critical and theoretical approaches to the reading and analysis of modern Persian texts
- By learning this course, the students will be acquainted with the Impact of modernisation on the literature, society and culture of Iran

### SYLLABUS OF GE-13

#### UNIT – I (4 Weeks/12 Hours)

- Socio-cultural condition of Pahlavi Period, Inquilab-i-Safeed, Status of women in Iranian society, religion, land reform and education

#### UNIT – II (4 Weeks/12 Hours)

- Impact of modernisation on the literature of Iran. Darul Funoon,
- Mirza Jafar Qarcha, Mirza Aqa Tabrizi, Abdul Rahim Talibuf, Zainul Abedeen, Arif Qazveni, Mohd Taqi Bahar, Nima Yushij, Ahmad Shamlu, Farugh Farakhzad, Mehdi ekhwan Salis, Nadir Nadirpur etc.

#### UNIT – III (4 Weeks/12 Hours)

- Islamic revolution, Ayatullah Khumaini, Religions in Persia,
- Adabiyate difa-e-Muqaddas, Social life of Iran

#### UNIT – IV (3 Weeks/9 Hours)

- Role of oil in the development of culture, Means of amusements (Traditional and Modern) Book, T.V., Theatres, Cinema etc.

### Essential/recommended readings

1. Edward, Brown: Tarikh-eAdabiyat-e-Iran, translated Sajjad Husain, Jamia Usmania, Hyderabad, 1932
2. Safa, Zabihullah : Farsi Adab ki Mukhtasar Tarikh, translated Andalib Zahra, Fareed Book Depot, Delhi.
3. Ishrat, Dr. Amrit Lal: Iran Sadyun ke Aaine Mein, Idarah-e-Musannefeen, Hyderabad.
4. Abedini, Mir Hasan: Sad Sal Dastn-Navisi dar Iran; 3 Vols., Iran, 1377/1998

## COMMON POOL OF DSE COURSES

### DISCIPLINE SPECIFIC ELECTIVE COURSE –DSE 13: Study of Theatre in Modern Iran

**Credit distribution, Eligibility and Pre-requisites of the Course:**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Study of Theatre in Modern Iran	4	3	1	NIL	Class XII pass	NIL

### Learning Objectives